

## Grades 11 - 12

Chandler, Kristen. *Girls Don't Fly*.  
Cleave, Chris. *Little Bee*.  
DeWoskin, Rachel. *Big Girl Small*.  
Donoghue, Emma. *Room*.  
Green, John. *Paper Towns*.  
Gruen, Sara. *Water for Elephants*.  
Handler, Daniel. *Why We Broke Up*.  
Hosseini, Khaled. *The Kite Runner*  
----- . *A Thousand Splendid Suns*.  
Hubbard, Jenny. *Paper Covers Rock*.  
Levithan, David. *The Lover's Dictionary*.  
Myers, Walter Dean. *Fallen Angels*  
----- . *Sunrise Over Fallujah*.  
Morgenstern, Erin. *The Night Circus*.  
Oppel, Kenneth. *This Dark Endeavor*.  
Picoult, Jodi. *Nineteen Minutes*.  
Scheeres, Julia. *Jesus Land*.  
Sepetys, Ruta. *Between Shades of Gray*.  
Sheff, David. *Beautiful Boy*.  
Sherman, Alexie. *The Absolutely True Diary of a Part-Time Indian*.  
Silvey, Craig. *Jasper Jones*.  
Vonnegut, Kurt. *Slaughterhouse Five*.  
Walls, Jeannette. *The Glass Castle*.  
Whaley, John Corey. *Where Things Come Back*.  
Isaacson, Walter--- *Steve Jobs (Biography)*  
Donoghue, Emma---- *Room*  
Verghese, Abraham- *Cutting for Stone*

**For additional suggestions from DHS librarian, Ms. Barrett, go here:**

**<http://www.goodreads.com/review/list/13657736-rachel-barrett?shelf=9th-10th-recommended-recreational>**

**From the Young Adult Library Services Association, with descriptions from Amazon.com:**

*Beard, Jo Ann. In Zanesville. Fiction. The beguiling fourteen-year-old narrator . . . is a late bloomer.*

*Cline, Ernest. Ready Player One. Fiction. At once wildly original and stuffed with irresistible nostalgia, [this] is a spectacularly genre-busting, ambitious, and charming debut.*

*DeWoskin, Rachel. Big Girl Small. Fiction. Judy Lohden is your above-average sixteen-year-old—sarcastic and vulnerable, talented and uncertain, full of big dreams for a big future.*

*Hauser, Brooke. The New Kids: Big Dreams and Brave Journeys at a High School for Immigrant Teens. Non-Fiction. [This] chronicles a year in the lives of teenage newcomers who are at once ordinary and extraordinary in their paths to the American Dream.*

*Levithan, David. The Lover's Dictionary. Fiction. . . . a beautifully crafted exploration of the insecurities, tenderness, anger, and contented comfort that make romantic relationships so compelling (or devastating).*

*Merullo, Roland. The Talk-Funny Girl. Fiction. In one of the poorest parts of rural New Hampshire, teenage girls have been disappearing, snatched from back country roads, never to be seen alive again.*

*Morgenstern, Erin. The Night Circus. Fiction. [This] enchanting debut takes us to the black and white tents of Le Cirque des Reves, a circus that arrives without warning, simply appearing when yesterday it was not there.*

*Preston, Caroline. The Scrapbook of Frankie Pratt: A Novel in Pictures. Fiction. Through a kaleidoscopic array of vintage postcards, letters, magazine ads, ticket stubs, catalog pages, fabric swatches, candy wrappers, fashion spreads, menus, and more, we meet and follow Frankie on her journey in search of success and love.*

*Ward, Jesmyn. Salvage the Bones. Fiction. A big-hearted novel about familial love and community against all odds, and a wrenching look at the lonesome, brutal, and restrictive realities of rural poverty, [this] is muscled with poetry, revelatory, and real.*

*Wilson H., Daniel. Robopocalypse: A Novel. Fiction. In this terrifying tale of humanity's desperate stand against a robot uprising, Daniel H. Wilson has written the most entertaining sci-fi thriller in years.*

*Pratchett, Terry Small Gods. What is faith; what is dedication; what is mercy? All of these questions and more stumble through the plot of Pratchett's hilarious send-up of organized religion.*

----- *Going Postal. Pratchett satirizes technology, fear, crime, profit and the nature of progress all with his trademark wit and absurdity.*

*Philbrick, Nathaniel In the Heart of the Sea.*

*Zacks, Richard Pirate Hunter. Conspiracy, class, adventure, politics, betrayal, pirates, and the quest for life-saving documents combine to create a compelling picture in this nonfiction work examining the life and death of Captain Kid.*

*Hansen, Ron The Assassination of Jesse James by the Coward Robert Ford. Beautiful imagery and Greek tragedy combine in this epic of the mythical American West.*

*Saramago, Jose Blindness. An epidemic of blindness in which victims see only a milky whiteness strikes a country that panics in an attempt to isolate the disease in this brutal allegory of state violence in the 20th century*

**Suggestions from DHS high school students, May 2012 (with descriptions from Amazon.com):**

Asher, Jay. *13 Reasons Why*. Fiction. "Clay Jensen returns home from school to find a strange package with his name on it lying on his porch. It's an unrelenting modern classic."

Austen, Jane. *Pride and Prejudice*. Fiction. "Jane Austen is one of the great masters of the English language, and [this] is her great masterpiece . . ."

Bacigalupi, Paolo. *Ship Breaker*. Fiction. ". . . a thrilling, fast-paced adventure set in a vivid and raw, uncertain future."

Brooks, David. *The Social Animal*. Non-Fiction. "This is the story of how success happens, told through the lives of one composite American couple . . ."

Bukowski, Charles. *You Get So Alone at Times That it Just Makes Sense*. Poetry. "Charles Bukowski examines cats and his childhood in *You Get So Alone at Times*, a book of poetry that reveals his tender side. He delves into his youth to analyze its repercussions."

Clare, Cassandra. *City of Bones*. Fiction. "Exotic and gritty, exhilarating and utterly gripping, [this] ferociously entertaining fantasy takes readers on a wild ride that they will never want to end." Part of the *Mortal Instruments* series.

Collins, Suzanne. *The Hunger Games*. Fiction. "Sixteen-year-old Katniss Everdeen, who lives alone with her mother and younger sister, regards it as a death sentence when she is forced to represent her district in the Games."

Conrad, Joseph. *Heart of Darkness*. Fiction. "Dark allegory describes the narrator's journey up the Congo River and his meeting with, and fascination by, Mr. Kurtz, a mysterious personage who dominates the unruly inhabitants of the region."

Derting, Kimberly. *The Body Finder*. Fiction. "A gripping tale of a girl with a morbid ability that could lead her to a killer . . . and the boy who would never let anything happen to her."

Doyle, Arthur Conan. *Sherlock Holmes*. Fiction.

Edwards, Kim. *The Memory Keeper's Daughter*. Fiction. ". . . a brilliantly crafted family drama that explores every mother's silent fear: what would happen if you lost your child and she grew up without you?"

Eggers, Dave. *A Heartbreaking Work of Staggering Genius*. Fiction. ". . . the moving memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his eight-year-old brother. Here is an exhilarating debut that manages to be simultaneously hilarious and wildly inventive as well as a deeply heartfelt story of the love that holds a family together."

Foer, Jonathan Safran. *Extremely Loud and Extremely Close*. Fiction. "Meet Oskar Schell, an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr. He is nine years old."

Gaiman, Neil. *American Gods*. Fiction. "One of the most talked-about books of the new millennium, [this] is a kaleidoscopic journey deep into myth and across an American landscape at once eerily familiar and utterly alien. It is, quite simply, a contemporary masterpiece."

Grant, Michael. *Gone*. Fiction. Series. "In the blink of an eye. Everyone disappears. Gone."

Green, John. *The Fault in Our Stars*. Fiction. "Insightful, bold, irreverent, and raw, [this] is award-winning author John Green's most ambitious and heartbreaking work yet, brilliantly exploring the funny, thrilling, and tragic business of being alive and in love."

Green, John. *Looking for Alaska*. Fiction. "[The] narration is alive with sweet, self-deprecating humor, and his obvious struggle to tell the story truthfully adds to his believability."

Hillenbrand, Laura. *Unbroken*. Non-Fiction. "Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit."

Issaacson, Walter. *Steve Jobs*. Non-Fiction. "... a riveting story of the roller-coaster life and searingly intense personality of a creative entrepreneur whose passion for perfection and ferocious drive revolutionized six industries."

Levithan, David. *The Lover's Dictionary*. Fiction. "... a beautifully crafted exploration of the insecurities, tenderness, anger, and contented comfort that make romantic relationships so compelling (or devastating)."

Martal, Yan. *Life of Pi*. Fiction. "Yann Martel's imaginative and unforgettable *Life of Pi* is a magical reading experience, an endless blue expanse of storytelling about adventure, survival, and ultimately, faith."

McCarthy, Cormac. *The Road*. Fiction. "The searing, postapocalyptic novel destined to become Cormac McCarthy's masterpiece. A father and his son walk alone through burned America."

McCarthy, Cormac. *No Country for Old Men*. Fiction. "Cormac McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines."

McMurty, Larry. *Lonesome Dove*. Fiction. "A love story, an adventure, and an epic of the frontier, [this], the third book in the *Lonesome Dove* tetralogy, is the grandest novel ever written about the last defiant wilderness of America."

Meyers, Randy Susan. *The Murderer's Daughters*. Fiction. "A beautifully written, compulsively readable debut, [this] is a testament to the power of family and the ties that bind us together and tear us apart."

Ness, Patrick. *Chaos Walking [trilogy]*. Fiction. "Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is."

Orwell, George. *1984*. Fiction. "The story of one man's nightmare odyssey as he pursues a forbidden love affair through a world ruled by warring states and a power structure that controls not only information but also individual thought and memory, *1984* is a prophetic, haunting tale."

Pratchett, Terry and Neil Gaiman. *Good Omens: The Nice and Accurate Prophecies of Agnes Nutter*,

*Witch*. Fiction. "The world will end on Saturday. Next Saturday. Just before dinner, according to [this], the world's only completely accurate book of prophecies written in 1655."

Sebold, Alice. *Lucky*. Non-Fiction. "In a narrative by turns disturbing, thrilling, and inspiring, Alice Sebold illuminates the experience of trauma victims even as she imparts wisdom profoundly hard-won."

Steinbeck, John. *In Dubious Battle*. Fiction.

Walls, Jeanette. *The Glass Castle*. Non-Fiction. "Hers is a story of triumph against all odds, but also a tender, moving tale of unconditional love in a family that despite its profound flaws gave her the fiery determination to carve out a successful life on her own terms."

Walker, Babe. *White Girl Problems*. Non-Fiction. "Babe Walker, center of the universe, is a painstakingly manicured white girl with an expensive smoothie habit, a proclivity for Louboutins, a mysterious mother she's never met, and approximately 50 bajillion Twitter followers."